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ASSOCIAÇÃO DOS ARQUITECTOS DE MACAU  
ARCHITECTS ASSOCIATION OF MACAU

**Architectural Design Competition for Young Architects, 2023:**  
“PAVILIONS AS URBAN PLACE-MAKER”

ARCHITECTS ASSOCIATION OF MACAU

Avenida do Coronel Mesquita No. 2F, Macau



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## DESIGN COMPETITION GUIDELINE & REGULATIONS

### 1. Introduction

Architects Association of Macau (AAM) is inviting entries for a design competition for a **“Pavilion as urban place-maker in Macau”** (hereinafter Design Competition). Drawing inspiration from the Serpentine Pavilion in London, this competition aims to encourage innovative, sustainable, and contextually appropriate designs that foster community engagement and create a sense of place.

#### 1.1. Context

The context of the project is to align with the 'One Base' initiative in Macau, promoting the coexistence of multicultural exchange with Chinese culture. Pavilions could serve as an appropriate architectural medium to convey such objectives. As elements of transient urbanism, temporary pavilions can reflect the societal, economic, or political desires and needs of a community. They can offer a space free from physical necessities, such as shelter, and simultaneously provide a venue for social interaction, exchange, and contemplation.

The intentionally transient nature of pavilions can foster the development of activities, ideas, and communities in ways that permanent structures may not, due to cost-effectiveness, simplified planning, and rapid construction. The introduction of temporary installations into cityscapes can draw the attention of communities, developers, or governmental bodies, suggesting innovative uses for underutilized areas with redevelopment potential. This concept aligns with placemaking principles, where communities claim and utilize spaces that are defined by, and in turn help define, a shared cultural identity.

The purpose of the Pavilion is to create a unique place that will function as a hub for cultural and social activities. It should not only be a landmark structure, but also a vibrant space that stimulates community interactions, encourages dialogue, and hosts various cultural events.

#### 1.2. Organizers

Main Organizer: Architects Association of Macau (AAM)

Supporting Organization: FUNDAÇÃO MACAU (Macau Foundation)



## 2. Eligibility and Design Competition rules

The Design Competition is open to both individual and group application. The leader in each registration must be a member of AAM, and the teammates can be anyone of any design professions. All participants must be under 45 years old.

Individuals ineligible for participation:

- Anyone that is part of the Jury or substitutes of Jury members;
- Anyone that was involved with the preparation and organizing of this design competition.

Number of Design Competition entries

- Each individual or each group may only submit **one** design competition entry;
- Each participant can only represent/ be part of one design competition group.

### 2.1. Pre-requisites to validity of Competition

Competition must garner at least 4 registration interests in order to maintain validity. If less than 4 registrations are received, the competition will be cancelled and notified to all participating registrants immediately.



### 3. Design Competition Details

#### 3.1. Jury Panel

A jury panel will be responsible to evaluate the design competition entry. There will be **Two prizes** awarded, consisting of winning scheme and the runner-up, there will also be **Two Honorable Mentions**. The results are judged by the scores given to each design competition entry by the jury panel. Please note that the jury panel has the final decision.

The jury panel consists of five members, in circumstances that any one of the five jury is unable to attend, the jury will be represented by the substitute.<sup>1</sup>

#### List of Proposed Jury Panel

No.	Name	Representing Entity	Notes
1	President of Board of Directors Christine Choi	Architects Association of Macau (AAM)	Jury member
2	Committee Member	Committee member of Wynn Care Foundation	
3	Ar. Alan Cheong	Hong Kong Institute of Architects (Co-Deputy Chair of Board of External Affairs )	
4	Adv. Bruno Nunes	Member of Advisory Council for Municipal Affairs of the Institute for Municipal Affairs.	
5	Ar. Donna Wu	Member of Environmental Advisory Committee of Macau S.A.R.	

#### 3.2. Awards

Winning Scheme: MOP 21,000 + certificate

Runner-up: MOP 15,000 + certificate

**Two** Honorable mentions: MOP 1500 + certificate

**Note: Not more than one award per category except for honorable mentions**

<sup>1</sup> The Jury Panel may vary pending circumstances.



### 3.3. Design competition Schedule

Category	Date	Note
<b>Design Competition Announcement</b>	09 <sup>th</sup> August, 2023	<b>Email to AAM members &amp; publish via online media</b>
<b>Cut-off date of competition queries</b>	14 <sup>th</sup> August 2023	<b>Email</b>
<b>Last date of response to competition queries</b>	16 <sup>th</sup> August 2023 6:00PM	<b>Email</b>
<b>Last date of registration*</b>	19 <sup>th</sup> August 2023	<b>Email</b>
<b>Submission</b>	8 <sup>th</sup> September 2023	<b>In person, at AAM</b>
<b>Jury Review</b>	Mid-September 2023	
<b>Results Announcement</b>	2023 Architectural Day Celebration:	<b>To be announced</b>

\* Note: If a minimum number of 4 registrations is not achieved, the competition will be cancelled, and notification will be given immediately to all participants.



## 4. Design Brief

### 4.1 Site background

**Location:** Area at Ampitheater of Taipa houses.

**Site Area:** 1,510M<sup>2</sup> (Refer to item 7.3 for details of project area)

### 4.2 Design vision/objectives

Entrants are required to design a Place Making Pavilion that reflects the unique cultural, historical, and environmental context of Macau celebrating the coexistence of multicultural exchange with Chinese culture. The design should consider:

- **Culture:** The pavilion should be innovative and reflect the cultural objective of the project.
- **Sustainability:** The design should incorporate sustainable materials and technologies, and minimize environmental impact.
- **Constructibility:** The design should be feasible to construct with local resources and techniques.
- **Context:** The design should respect and enhance the existing architectural and cultural landscape of Macau.
- **Place Making Strategy:** The design should create a sense of place and foster community engagement.
- **Design for inclusivity:** The design of pavilion needs to consider the inclusivity and accessibility for all.

### 4.3 Project area plan

Refer to Appendix 01 – Demarcation of Pavilion boundary near outdoor amphi-theater of Taipa Houses.

The proposal is required to be designed within the project demarcation. However, it is not required to cover the full extent of the area, it should be appropriately designed to reflect the project space requirement.



#### 4.4 Project space requirement

Space	Notes
<b>Open Gathering Space</b>	Engaging local communities to gather and interact. Can be used as public speaking platform for ideas sharing such as TED talks etc.
<b>Seating area</b>	
<b>Simple Cafe/Bar</b>	Promoting slow food culture. “ it strives to preserve traditional and regional cuisine and encourages farming of plants, seeds, and livestock characteristic of the local ecosystem. It promotes local small businesses and sustainable foods. It also focuses on food quality, rather than quantity.
<b>Exhibition area</b>	As the Ampitheater is only used at certain annual events, other spaces can be introduced to avoid under-utilization of space.
<b>Other functional spaces</b>	Consider other functional spaces/landscaping that could encourage place-making.





## 5. Evaluation criteria

The Design Competition entries will be evaluated based on the following marking criteria:

Subject	Marking Criteria	Ratio
<b>Contextual Appropriateness</b>	<ul style="list-style-type: none"><li>• Connect with the heritage and culture of Macau.</li><li>• Design reflects and respect local context, enhancing existing landscape</li><li>• Design for inclusivity and accessibility</li><li>• Appropriateness and justification of pavilion scale to reflect project space requirement.</li></ul>	25%
<b>Innovation &amp; Creativity</b>	<ul style="list-style-type: none"><li>• Originality and creativity of the design, design that push boundaries and challenge conventional thinking about what a pavilion can be.</li><li>• Ideas that demonstrate the co-existence of multi-cultural exchange with Chinese culture.</li></ul>	20%
<b>Sustainability initiatives</b>	<ul style="list-style-type: none"><li>• Choice of materials.</li><li>• Sustainable design aspect. (ie. Consideration of daylighting and natural ventilation)</li><li>• Life cycle of pavilion, assembly and disassembly and potential for reuse or recycle.</li></ul>	20%
<b>Placemaking Strategy</b>	<ul style="list-style-type: none"><li>• Consideration of how the design creates a sense of place and fosters community engagement.</li><li>• Demonstration of how the design engages with its surroundings, how it facilitates different types of activities (cultural events, social interactions, relaxation, etc.), and how it contributes to the identity and vitality of Macau.</li></ul>	20%
<b>Special considerations</b>	<ul style="list-style-type: none"><li>• Resilience of design to adapt changing environmental conditions.</li><li>• Construction feasibility, design with local resources and techniques, taking into consideration the availability of materials and skills in Macau, and the practicality of the assembly and disassembly process.</li></ul>	15%



## 6. Submission requirements

### 6.1 Submission Details

#### 1. Number of submission

Each individual or group participant can only submit one design competition work at most;

#### 2. Submission of document

Each submission should include **General Documents** and **Design Proposal**.

##### a. General documents

- Registration form (appendix 2)
- Proof of valid AAM membership: provide membership number or copy of membership card.

##### b. Design proposal

- Design statement
  - (Design statement should cover each subject in the marking criteria, illustration is allowed to support the statement.)
- Design drawings
  - Diagrams and sketches describing the design concept, planning strategies etc.
  - 1:100 plans/elevations/sections
  - 1:20/1:10 Details of design feature of proposed pavilion.
  - At least 1 CGI (Renders) to each space requirement.

##### c. Electronic submission

- Must include the aforementioned design statement and design drawings, in the form of a CD. Design statement must be a Microsoft Word
- Document or of similar format. Design drawings/ graphic representations must be of high resolution of at least 300dpi, in JPEG or TIFF format.
- Design proposal must be put in a sealed opaque packaging/ envelope, clearly marked with “Pavilions as urban place-maker”
- General documents must be submitted with the Design Proposal.

##### d. Submission format

- Design Proposals must be in both Chinese and English.
- Design statement must be in A4 format, no more than 2 pages.
- Design drawings must be presented in TWO A0 format (1189mm x 841mm), mounted on 5mm thick foam board.
- Design proposal (including design statement, design drawings & e-copy) must not in any way have markings/ logos that will reveal or give hint to the identity of the contestant/ contestant team.
- Any physical models or submissions of 3-dimensional objects will be accepted.
- Ensure panels are in portrait format, with contents in horizontal layout from left to right.
- Panels should be numbered in advancing order by presentation sequence.



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**2023 Young Architects Competition - Pavilions as Urban Place-Maker**

- A4 and A0 materials shall be submitted separately. (Do not mix materials of different format together.)

## 6.2 Submission procedure

1. Packaging of submission must not have markings/ logos that will reveal or give hint to the identity of the contestant/ contestant team.
2. Please submit to: The Architects Association of Macau (AAM), Avenida do Coronel Mesquita No. 2F, Macau.
3. Submission period: 1<sup>st</sup> September, 2023 to 8<sup>th</sup> September, 2023 (Tel: 28703458. 3-5PM, Mon to Fri except holidays)

## 6.3 Design Competition Registration, package and enquiries

1. Any interested members should register by e-mail, from the date of the design competition announcement until 19<sup>th</sup> August, 2023. The registration procedures mentioned above does not confirm eligibility, the organizer reserves the right to assess the eligibility of registered participants.
2. Design Competition regulations, registration form and scope of works plan can be obtained from AAM Headquarter or download from AAM official website (<http://aam.archi>). Detail is shown below.
3. For queries, kindly e-mail Secretariat of AAM and the organizer will send out formal answers via e-mail on or before 18<sup>th</sup> August, 2023. Please note that the queries cut-off date is 14<sup>th</sup> August, 2023.

### Contact Details:

Secretary of AAM: Caroline Ng  
Address: Avenida do Coronel Mesquita No. 2F, Macau,  
E-mail: [competition@aam.archi](mailto:competition@aam.archi)  
Telephone: +853 2870 3458

## 6.4 Return of Entries

1. Entries shall be returned to participants upon notification. Any entry that is not picked up within seven days of notification, the organizer reserves the right to dispose of the materials without further consent from the participants.
2. The period of returning of entries is subject to organizer's decision, the organizer will notify the leader of team member for collection of materials.



## 7. Terms and conditions

1. Winners of the design competition retains ownership of the intellectual property and authorship of their design competition entries.
2. The organizer reserves the right to use materials of any design competition entries for marketing purposes; and to publicize the submitted materials in any means without paying any fees to the contestants.
3. Contestants must ensure that all contents of the submitted entry is completely original, must not contain any materials that infringe third party intellectual property rights.
4. Any individuals who have submitted a design competition entry together with a registration form is assumed to accept the terms and conditions of this Design Competition.
5. The organizer bears no responsibilities to any damage or loss of parts done to the submitted entry under unforeseeable circumstances.
6. The organizer reserves the right to disqualify any entries, which the organizer finds improper.
7. The organizer reserves the right to cancel or terminate the design competition, the right to alter the content and design competition regulations at any time. Contestants will be notified in the first instance should that occurs.
8. Should there be any oversights or queries arising from the design competition regulations, the organizer will provide explanations, participants may not dissent or object.
9. During the Design Competition period, participants are not permitted to publicize any works related to the design competition.
10. All participants (individual or team) are required to verbally present their submitted proposal as required on the opening date of the 2023 Macao Architectural exhibitions in September.

## 8. Appendices

- Appendix 1 – Demarcation of Pavilion boundary near outdoor amphi-theater of Taipa Houses.
- Appendix 2 – Registration Form
- Appendix 3 – Taipa Houses Amphi-theater Demarcation Plan DWG format

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Demarcation of Pavilion boundary near Outdoor amphi-theater of Taipa Houses

<https://goo.gl/maps/4xtu11ztgzGpWorKA>





**報名表 Registration Form**

參加名義 Participation	<input type="checkbox"/> 個人 Individual		
	<input type="checkbox"/> 小組(最多 3 人) Group (Maximum 3 participants)		
參加者/組長姓名 Participant/ Name of the leader		聯絡電話 Telephone number	
地址 Address			
姓名 Participant 1 (中文 Chinese) (葡文 Português)	年齡 Age	性別 Sex	<input type="checkbox"/> M <input type="checkbox"/> F
		AAM 會員編號 AAM Membership No.:	
姓名 Participant 2 (中文 Chinese) (葡文 Português)	年齡 Age	性別 Sex	<input type="checkbox"/> M <input type="checkbox"/> F
		AAM 會員編號 AAM Membership No.:	
姓名 Participant 3 (中文 Chinese) (葡文 Português)	年齡 Age	性別 Sex	<input type="checkbox"/> M <input type="checkbox"/> F
		AAM 會員編號 AAM Membership No.:	
本人遞交之作品為原創，並同意本比賽章程之規定。 I declare the submission is original and agree to the Design Competition regulations.			
參加者/組長簽名 _____		日期 _____	
Signature of the participant		Date	
以下由主辦單位填寫 Official use only			
作品編號 Project number			
AAM 會員編號 AAM Membership No.			
已遞交 Document submitted	<input type="checkbox"/> 報名表 Registration from		
	<input type="checkbox"/> 方案文本 Design proposal		
	<input type="checkbox"/> 其他 Others _____		